

Production Worksheet

Wilcom EmbroideryStudio - Designing

\*LOVE LC\*

Design: Love Lc

Title:

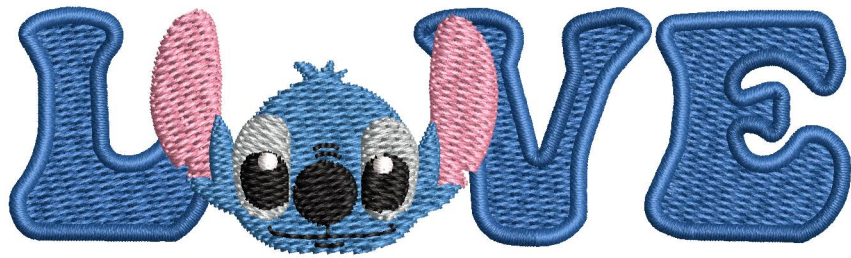
Stitches: 7,783  
Height: 27.7 mm  
Width: 95.0 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 1.17

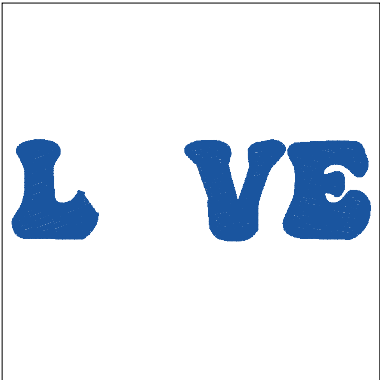


Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 15  
Left: 47.5 mm  
Right: 47.5 mm  
Up: 13.8 mm  
Down: 13.8 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 2631.1 mm²  
Max stitch: 10.0 mm  
Min stitch: 0.1 mm  
Max jump: 6.5 mm

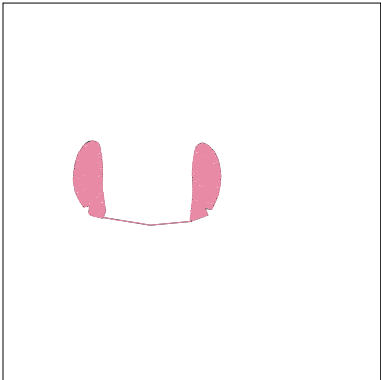
Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		5,085	1076	True Blue	Madeira Classic 40
2.	2		5,840	1108	Pink Carnation	Madeira Classic 40
3.	1		6,889	1133	Forget-Me-Not	Madeira Classic 40
4.	4		7,285	1012	Smoke	Madeira Classic 40
5.	5		7,728	1000	Black	Madeira Classic 40
6.	6		7,781	1003	White	Madeira Classic 40

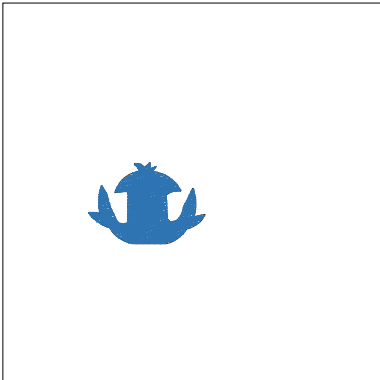




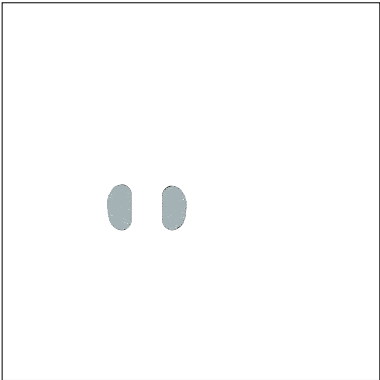
Stop #: 1  
Element:  
Code: 1076  
Name: True Blue  
Chart: Madeira Classic 40  
Stitches: 5,085  
Thread used: 25.39m



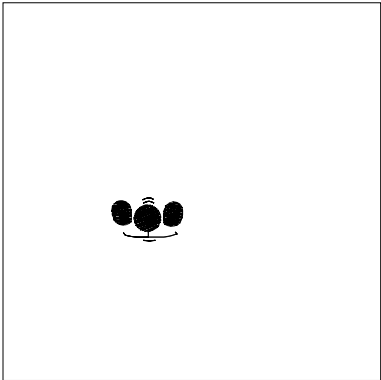
Stop #: 2  
Element:  
Code: 1108  
Name: Pink Carnation  
Chart: Madeira Classic 40  
Stitches: 755  
Thread used: 3.79m



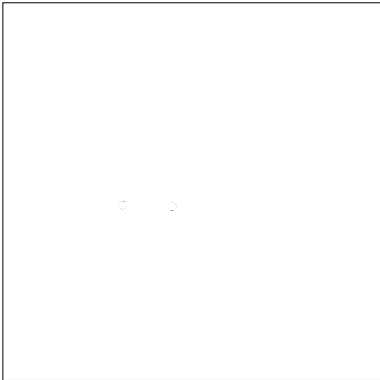
Stop #: 3  
Element:  
Code: 1133  
Name: Forget-Me-Not  
Chart: Madeira Classic 40  
Stitches: 1,049  
Thread used: 5.27m



Stop #: 4  
Element:  
Code: 1012  
Name: Smoke  
Chart: Madeira Classic 40  
Stitches: 396  
Thread used: 1.93m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 443  
Thread used: 1.89m



Stop #: 6  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 53  
Thread used: 0.19m